



"**Americana Rocks!** The Byrds meet the Faces in Austin Texas fronted by this blonde belter singin' her way through a way-cool mixed bag of folk, rock and Alt-country!"

David Chamberlain - WRFG FM 89.3 Atlanta, GA

Pullus pulls off country with a personal and contemporary flourish, helping keep American country music alive, vital, fresh and real

Frank De Blasé - Rochester City News

I've been playing it in the car since I got it. Great band, great voice, lyrics to melt butter

Buzz McClain - Washington Post

Penny Jo is a wonderfully expressive and big-voiced vocal personality who really struts her stuff....

Alan Cackett - Maverick Magazine, UK

Pullus delivers a country cd with just a touch of pop. Not the Nashville substitute but real country and real pop....

Tom Geddie - Buddy Magazine, Dallas, TX

Pullus' vocal attraction lies in her ability to alternate between hellcat on a tear and the girl next door...

William M. Smith - Rockzilla World

Penny Jo Pullus is contrary to the ordinary....

Katie Key - Best in Texas Magazine

Penny Jo Pullus has been kickin' up her boot heels coast to coast around America and Europe. She is an independent spirit and a songwriter who shuns the confinement of "pigeon holes." Her sultry voice can caress you with a feather or slap you with a bullwhip. Are you ready? Hold on tight for a fantastic ride...

"Growing up I had an AM radio attached to my ear," explains Penny Jo Pullus of the latest chapters in her musical explorations. "I slept with it under my pillow. I am also the youngest of four siblings so whatever my brother and sisters were listening to, I soaked up like a sponge." It's been 10 years since this firecracker, who led the Alt. Country band *Penny Jo's Trailer Trash* in Northern N.Y., defected South with two "Sammy's" - Best new artist of 1994 and Best Roots Rock Group of 1995 - tucked under her arm. She blew through Nashville and left it in her rear view mirror bypassing its high gloss and rigidity and headed for the musically eclectic and traditionally organic Austin, Texas.

Here she has been honing her songwriting craft and assembling her biting and twang influenced band, *The Vanishing Breed*. "We have more teeth than fur," she grins. I am not looking to be a retro-country museum piece. Similar to Roseanne Cash and Lucinda Williams, Pullus has dug deeper to find the right songs and voice of a mature song writer, to shake off the "country chick singer stamp." It is clear that she is showing a new and different side of Penny Jo. What she is now up to is decidedly different. She has combined a roots sound with the right pop influences due to Producer Ron Flynt (20/20) to develop a unique style that has her inspired as well as singing at her best.

She has charted admirably on the Americana Music Chart, Progressive Country Charts and various European charts with her last two musical efforts ***Lucky #7 and My Turn to Howl***. Underdogs is slated to debut in 2007 with the host of regular suspects, Ron Flynt, Scrappy Jud, Eric Hisaw and Ian MacLagan.

"Ever since I decided that this is what I wanted to do with my life, it's been about gut feelings, about doing what I like to do, finding my own way of being me," Penny Jo concludes. And from her brother's record collection to the clubs of Austin, the Penny Jo Pullus we get to know on stage is someone who's not only well worth knowing - but someone who's found what she's looking for.

SAVE A TREE!

View Penny Jo's web site for a downloadable press kit and a more thorough look at her reviews.

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